

UnBroken Ground

Directed by Chris Malloy 25min

Name: _____

1. What are the initial ARGUMENTS made at the beginning of this film (first 2min)? What types of specific images are we seeing which support those arguments?

3. What is the **SUBTITLE** to this film and how is it echoed throughout the film?

4. How does **Yvon Chouinard** and the **Patagonia Company** serve as the center or “locus” of this film?

5. What is the **LAND INSTITUTE**, and what is “regenerative farming”? How are issues of land, science, technology, and experimentation threaded together?

6. Who are the primary people profiled in the **REGENERATIVE GRAZING** segment? How are bison and Native Americans filmed to complement this segment?

7. What is the **BREAD LAB** and how does the film convey that breeding for diversity and organic farmers is different, and perhaps “revolutionary”?

8. What is “**RESTORATIVE FISHING**” and how does the film address its pros and cons?

9. **CONCLUSION.** What are the ways which the filmmakers wrap up and conclude this film? Describe/Explain.